

Drew Baker

310.713.5900 cell
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RESUME

Updated 10.11

production history

***More available upon request

<u>Company</u>	<u>Project</u>	<u>Position</u>	<u>Director</u>
Aero Film	Hyundai	Production Manager	Jason Farrand
Caviar	Miller Lite	Production Manager	Peter Farrelly
Epoch Films	Target	Production Manager	Phil Morrison
Radical Media	"The Big Time" - Reality Series	Production Coordinator	Evan Weinstein
The Directors Bureau	Skinny Cow	Production Coordinator	Mike Maguire
The Directors Bureau	Cellular South	Production Coordinator	Mike Maguire
Epoch Films	Webroot	Production Coordinator	Michael Downing
Epoch Films	Nestle Pure Life	Production Coordinator	Michael Downing
Epoch Films	Trident	Production Coordinator	Michael Downing
Harvest	State Farm	Production Coordinator	Adam Goldstein
Epoch Films	Comcast	Production Coordinator	Matt Aselton
Prettybird	Banana Republic	Production Coordinator	Peggy Sirota
Draw Pictures	Tinchy Stryder - "Let it Rain"	Production Manager	Petro
Epoch Films	Arizona Public Service	Production Coordinator	Michael Downing
Epoch Films	Burger King	Production Coordinator	Michael Downing
Brainwash!	Nescafe / Bounty	Production Coordinator	Andrew Tucci
Motion Theory	Mott's	Production Manager	Mathew Cullen
Epoch Films	VW	Production Coordinator	Danny Kleinman
Epoch Films	ESPN	Production Coordinator	Michael Downing
Motion Theory	Katy Perry - "California Gurls"	Production Manager	Mathew Cullen
Motion Theory	AT&T	Production Manager	Grady Hall
Epoch Films	T-Mobile	Production Coordinator	Michael Downing
Motion Theory	IBM	Production Coordinator	Mathew Cullen
Motion Theory	Budweiser	Production Coordinator	Mathew Cullen
Motion Theory	Buick	Production Coordinator	Mathew Cullen
Motion Theory	Citroen	Production Coordinator	Grady Hall
Motion Theory	One in Three PSA	Production Coordinator	Mathew Cullen
Company Films	Yoplait	Production Coordinator	Fred Goss
Epoch Films	Klondike	Production Coordinator	Michael Downing
Mark Haefeli Productions	Bayer / Jonas Brothers	Production Manager	Mark Haefeli
Motion Theory	BEP - "Boom Boom Pow"***	Production Coordinator	Mathew Cullen
Karma Collective	Baby Bash - "How I Go"	Production Manager	Kennedy
Epoch Films	Acura	Production Coordinator/Photographer	Chris Hopewell
Hello & Co.	Febreze	Production Coordinator	Matt Smukler
Radical Media	Varsity Fan Club - "Future Love"	Production Coordinator	R. Malcolm Jones
Motiv Films	Utah PSA	Production Coordinator	Danny J. Boyle
Epoch Films	Bob Evans	Production Coordinator/Photographer	Enda McCallion
Motion Theory	McDonald's	Production Coordinator	Jesus de Francisco
Motion Theory	Weezer - "Pork & Beans"*	Production Coordinator	Mathew Cullen
Company Films	Crowne Plaza	Production Coordinator	Fred Goss
Picture Park	TaylorMade	Production Coordinator	John Hueft
Epoch Films	Amp	Production Coordinator	Stacy Wall

* Winner of 2008 Grammy Award for Best Music Video - Short Form

** Winner of 2009 Grammy Award for Best Music Video - Short Form

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references

<u>Name</u>	<u>Location</u>	<u>Position</u>	<u>Contact</u>
Patrick Harris	<i>Los Angeles, CA</i>	Producer	310.702.0761
Corey Choate	<i>Los Angeles, CA</i>	Production Manager	310.773.6623
John Duffin	<i>Los Angeles, CA</i>	Executive Producer	310.275.9333
Mike Garcia	<i>Los Angeles, CA</i>	Production Manager	310.717.8770
Bernard Rahill	<i>Los Angeles, CA</i>	Producer	917.239.6539
Steve Jordan	<i>Los Angeles, CA</i>	Producer	310.869.9897

educational history

<u>School</u>	<u>GPA</u>	<u>Major</u>	<u>Graduation</u>
Saddlback College	3.91	English / Screenwriting	N/A
St. Margaret's Episcopal	2.7	General Education	Jun-99